

Yout

M

312

P2

568098

Allegro con brio.

TRIO.

3
mf
dim.
p
mf
dim.
mf
p
cres.
f
dim.
p e dolce.
f
f
marcato.
p
a Tempo.
p
mf
mf
p
arco.
dolce.
pizz.
cres.
f

VIOLINO.

5

ff *f* *con forza.* *p* *cres - - - cen - - do.* *f* *p* *ff*
pp *cres - cen - do.* *mf* *p* *f* *marcato..* *ff* *p*
f *pp* *dolce.* *3* *tr* *mf* *tr* *tr* *tr* *f* *ff*
f *tr* *mf* *mf* *mf* *mf* *ff*

4

169

VIOLINO.

5

con energia.

poco a poco

cres - - - cen - - - do.

crescen - - - do il

marcato.

con forza.

ny

ten.

ten.

ten.

VIOLINO.

ANDANTE
con moto.

8 *tr* *pp*

pizz. *arco.* *p*

fp *dolce.* *tr* *tr* *tr* *tr*

p *p*

tr *tr* *tr* *tr* *tr* *tr*

p *p*

10 20 1 *dim.* *mf* *p* *mf* *p*

p *mf* *cres.* *f*

2 *tr* *tr* *tr*

sempre. *f* *p* *tr*

tr *dim.* *p*

VIOLINO.

con forza.

dim. *p* *cres.*

cen do.

ritard.

a Tempo. Cello.

pp *tr.*

cres. cen do.

diminuendo e rallent. *p* smorzando.

Ben tenuto.

per den do si.

FINALE
AL CAPRICCIO.

Poco Adagio.

attacca.

Cadenza.

perdendosi.

VIOLINO.

PRESTO.

Violino musical score, page 8. The score is written for a violin in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked "PRESTO." at the beginning. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *cres.*, *dim.*, *molto*, and *schierz.*. There are also articulation marks like staccato and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the number 169.

169

34
VIOLINO.

9

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *dim.*, *p*, *pp*, *p dolce.*, *ten.*, *cres.*, *f*, *a Tempo.*, *poco ritenuto.*, *dolcissimo.*, *p*, *ff*, *arco.*, *pizz.*, *p*, *p.*, *ff*, and *p cres.*. The notation also includes articulations like *ten.* (tenuto), *ten.2*, *ten.1*, and *ten.* (tenuto). Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The notation is written in a single system with a key signature of one flat and a time signature of 3/4. The page number 169 is visible at the bottom center.

VIOLINO.

p scherz. *ny*

f *ny*

f *ny* *p* sempre staccato. *pp*

1 2 3 4 5

6 7 8 *f* *p* *ny* *p* dim.

dolce. *ny* *f*

f *f* e ben legato.

cres - - cen - - do. *f* *p*

p *p* cres - - cen - - do. *f* *ff* *p*

cres - - cen - - do. *f* *ff* *p* 5

p scherz.

2 Cello. *f* *p* 1 2

VIOLINO.

11

dolce. *ten.* *ten.* *lusingando.* *pp*
p *ten.* *2* *ten.* *2me Corde.* *poco.*
rit. e dim. cantabile. *poco ritenuto. e cres.*
 Poco Adagio. 8 a Tempo. Prestissimo.
p *pp* *rallentando.* *pp*
dim. *f*
f *f* *p*
3 *pp* *pizz.* *arco.* *ff*
ff *Tempo listesso.* *Il più*
 Prestissimo. *p e scherz.* *cres.*
ny *f* *ff* *Fine.*

Andante

Violino.

13.

All.^o con spirito.

TRIO III.

Violino. Part of Trio III, measures 1-13. The music is in 6/8 time, key of B-flat major. The score includes various dynamics (p, sf, ff, pp, cresc., decresc.) and articulations (accents, slurs, trills). Measure numbers 1, 3, 6, and 7 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

V. S

Violino.

14.

pp. *f* *ff* *f* *ff* *f*

f *f* *p*

pp. *cres:* *f.* *p.*

p.

f. *p.*

ff. *ff.* *p.* *f.* *f.* *f.* *f.*

f. *f.* *p.* *f.* *f.* *f.* *f.* *pp.*

f. *f.* *f.* *f.* *f.* *deces:* *pp.* *pp.* *f.*

f. *cres:* *ff.* *ff.* *f.* *f.*

pp. *cres:* *ff.* *ff.* *ff.*

ff. *pp.*

p. *f.*

cres: *deces:* *p.* *ff.*

cres *f.* *f.* *f.* *ff.*

Adagio
con espressione

This page of a violin score, numbered 15, is marked 'Adagio con espressione'. It contains 15 staves of music. The notation includes various dynamic markings such as *pp*, *rfz*, *f*, *ff*, *cres*, and *p*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score concludes with a double bar line on the final staff.

Scherzo
molto e vivace

The score is written for Violino in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "molto e vivace". The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It includes dynamics such as *fp.*, *p.*, *f.*, and *cres.*. The second staff continues the melody with dynamics *f.*, *p.*, *f.*, and *p.*. The third staff features a series of sixteenth notes with dynamics *sf.*, *sf.*, *sf.*, *p.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, and *sf.*. The fourth staff includes dynamics *sf.*, *sf.*, *f.*, *p.*, and *pp.*. The fifth staff starts with *ff.* and includes dynamics *pp.*, *pp.*, *pp.*, *f.*, *p.*, and *f.*. The sixth staff begins with *pp.* and includes dynamics *pp.*, *pp.*, *f.*, *p.*, and *f.*. The seventh staff starts with *p.* and includes dynamics *cres.*, *f.*, and *p.*. The eighth staff begins with *f.* and includes dynamics *p.*, *f.*, *sf.*, *sf.*, *sf.*, and *p.*. The ninth staff starts with *sf.* and includes dynamics *f.*, *p.*, *sf.*, *sf.*, *sf.*, and *p.*. The tenth staff begins with *sf.* and includes dynamics *f.*, *p.*, *sf.*, *sf.*, *sf.*, and *p.*. The eleventh staff starts with *sf.* and includes dynamics *f.*, *p.*, *sf.*, *sf.*, *sf.*, and *p.*. The twelfth staff begins with *sf.* and includes dynamics *f.*, *p.*, *sf.*, *sf.*, *sf.*, and *p.*. The score concludes with the instruction "de - cres - cen - do." followed by *pp.*.

43
Violino.

17.

Finale.
Presto.

2 1 3 3

p.

ff. 3 3 *sf.* 3 3 *sf.* *sf.* decres:

6 *p.*

sf. *cres:* *p.* *sf.*

sf. *sf.* *ff.* *p.*

cres: *sf.* *sf.* *ff.* *f.* *p.*

3 *p.*

de - - cres - - cen - do.

1 *pp.* *sf.* *p.*

4 *p.* 4

Violino musical score page 18, featuring 14 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cres:*, *ff.*, *f.*
- Staff 2:** *f.*, *f.*, *f.*, *f.*, *p.*, *3*, *f.*
- Staff 3:** *f.*
- Staff 4:** *pp.*, *cres:*, *f.*, *3*, *3*, *p.*
- Staff 5:** *p.*, *ff.*, *3*, *3*, *p. dol:*
- Staff 6:** *f.*, *f.*, *3*, *3*
- Staff 7:** *f.*, *deces:*, *f.*, *f.*
- Staff 8:** *f.*, *p.*, *6*
- Staff 9:** *cres:*, *cres:*, *f.*
- Staff 10:** *f.*, *cres:*, *p.*, *f.*, *f.*
- Staff 11:** *f.*, *ff.*, *p.*, *3*, *3*, *6*, *p.*, *f.*
- Staff 12:** *ff.*, *p.*, *3*
- Staff 13:** *de*, *cres*, *cen*, *do.*, *pp.*
- Staff 14:** *pp.*

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169

Haberland.

Allegro con brio.
staccato.

TRIO.

ritenuto.

pp

rf

pp

rf

rf *p*

rf *p*

rf

cres.

f

dim. *p*

rf *mf*

rf *f*

rf *rf*

marcato.

p

smorzando.

leggiere.

4

4

4

8 8 8 8 8 8

169

3/12/52 Stedert, Wagner

loco. a Tempo. 3

poco rallent. tenuto. ten. p

Musical score system 1, measures 1-4. Treble and bass staves. Treble staff has a melodic line with slurs and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include mf, poco rallent. tenuto., ten., and p.Musical score system 2, measures 5-8. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include mf and f.

p legato. poco a poco cres cen

Musical score system 3, measures 9-12. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include p, legato., poco a poco, and cres.

do. f

Musical score system 4, measures 13-16. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include do. and f.

mf ff rf 2 2 f V.S.

Musical score system 5, measures 17-20. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include mf, ff, rf, and f. The system ends with a repeat sign and a first ending bracket.

p. *cres*

cen *do* *il* *f* *mf*

f *p* *cres* *cen* *#*

do. *f* *rf* *rf* *p*

8 *loco.* *cres* *cen* *do.* *f* *rf* *rf*

469

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. Dynamics include *rf* (ritornello forte), *ff* (fortissimo), and *loco.* (loco). Fingerings are indicated by numbers 1, 2, 3, 4, and 8.
- System 2:** Continues the musical piece with complex chordal textures and melodic lines.
- System 3:** Includes a double bar line and a repeat sign. Dynamics include *dim.* (diminuendo), *dolce.* (dolce), *mf* (mezzo-forte), *rf.* (ritornello forte), and *f* (forte).
- System 4:** Features a treble and bass staff. Dynamics include *rf* (ritornello forte) and *con sforza.* (con sforza).
- System 5:** Includes a double bar line and a repeat sign. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ritenuto.* (ritenuto), and *rf* (ritornello forte). The piece concludes with *V.S.* (Vincenzo Scarlatti).

The musical score consists of five systems of staves. The first system is a grand staff with two staves, both in 4/4 time. The left staff begins with a *pp* dynamic and includes a *ritenuto.* marking. The right staff begins with a *rf* dynamic. The second system continues the grand staff, with the left staff marked *rf* and the right staff marked *mf*. The third system features a grand staff with the left staff marked *ff* and the right staff marked *rf*. The fourth system includes a grand staff with the left staff marked *rf* and *ff*, and the right staff marked *rf*. The fifth system is a grand staff with the left staff marked *p*, *dim.*, and *pp*, and the right staff marked *a Tempo.* and *leggiere.*. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like *ben marcato.* and *poco ritenuto.*.

4 *pp* *ritenuto.* *rf* 4 *ff* *ff* *rf* *mf* *ff* *rf* *ben marcato.* *poco ritenuto.* *a Tempo.* *leggiere.*

8 loco. 8 loco. a Tempo.

mf poco rallent. ben tenuto. ten.

legato.

rf rf p

poco a poco cres - cen - do.

f 1 3 # 2

f mf

1 3 # 2

f ff rf 1 mf f

1

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves.

System 1: The first system begins with a piano (*p*) dynamic. The lyrics "poco a poco" are written across the staves, followed by "cres".

System 2: The second system features the lyrics "cen do." and "loco." with a wavy line indicating a trill or tremolo. The dynamics *p* and *mf* are present.

System 3: The third system continues with the lyrics "cen do." and "loco." with a wavy line. The dynamics *p*, *cres*, *rf*, and *ff* are used.

System 4: The fourth system includes the lyrics "loco." and "ff". The dynamics *rf* and *ff* are prominent.

System 5: The fifth system features the lyrics "Ped." and "ff". The dynamics *rf* and *ff* are used.

The page number 169 is centered at the bottom.

loco.

9

ben marcato.

ff

p

poco

a

poco

cres.

cen do.

loco.

ff

10

Motif de l'oracle, opéra par Pixis.

M.M. ♩ = 100.

ANDANTE

con moto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex, rhythmic motif with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes. The dynamic marking *pp* (pianissimo) is present. The word *legato.* is written above the right side of the system.

The second system continues the musical motif from the first system. It consists of two staves with the same key signature and time signature. The notation is dense with rapid sixteenth-note passages. Trills (tr) are marked throughout. The dynamic marking *p* (piano) is visible.

The third system continues the musical motif. It consists of two staves with the same key signature and time signature. The notation is dense with rapid sixteenth-note passages. The dynamic marking *p* (piano) is visible.

The fourth system continues the musical motif. It consists of two staves with the same key signature and time signature. The notation is dense with rapid sixteenth-note passages. The dynamic marking *p* (piano) is visible. A *dim.* (diminuendo) marking is present, followed by *1.^a p* (first piano). A *2.^a* marking is also present.

The fifth system continues the musical motif. It consists of two staves with the same key signature and time signature. The notation is dense with rapid sixteenth-note passages. The dynamic marking *mf* (mezzo-forte) is visible. A *crescendo.* marking is present, followed by *f* (forte). A wavy line indicating a tremolo or rapid oscillation is present over the right side of the system.

8 *loco.* *sempre f* *marcato.* *Ped. ff* *loco.* *Ped.*

8 *loco.* *con forza.* *p*

dim.

f *rf* *rf* *rf* *dim.* *p*

cres - cen - do. *f* *rf* *rit. a Tempo.*

pp *cres - cen - do.* *f* *p* *tr*

p *tr* *tr* *tr* *tr*

soave. *tr* *pp* *tr* *tr* *Ped.* *perdendosi.*

M.M. ♩ = 100.
FINALE
AL CAPRICCIO.

Poco Adagio. *ff* *>p*

crescendo. *f* *p* *tr* *perdendosi.*

[illegible]

PRESTO.

The musical score is written for piano and consists of five systems of staves. The first system is marked **PRESTO.** and includes the tempo indication **M.M. $\rho = 88$.** The key signature is one flat (B-flat). The first system features a grand staff with a treble and bass clef, a 6/8 time signature, and a **f** (forte) dynamic. It includes triplets and a **crescendo.** marking. The second system continues the piece with dynamics ranging from **rf** (ritornello forte) to **ff** (fortissimo), followed by a **p** (piano) dynamic and a **crescendo.** marking. The third system features a **p** dynamic and a **mf** (mezzo-forte) dynamic. The fourth system begins with an **8^{va} loco.** marking and includes dynamics of **p**, **rf**, and **pp** (pianissimo). The fifth system continues with **rf** and **p** dynamics. The score is filled with various musical notations including notes, rests, slurs, and fingerings.

This page of musical notation consists of six systems of staves. The first two systems are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The third system introduces the vocal line in the right hand, with lyrics in Italian. The fourth and fifth systems continue the piano and vocal parts, with various musical markings and dynamics. The sixth system concludes the page with a final piano part and a vocal line. The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *mf*, *f*, *p*, *ff*, and *loco.* are used throughout. The lyrics are in Italian, with phrases like "poco a poco crescen-do." and "crescen-do." appearing in the vocal line. The page is numbered 15 in the top right corner.

mf f

8^{va} loco.

p poco a poco crescen-do. f

8^{va} loco.

p f p f p crescen-do. f

ff p crescen-do. f ff

Handwritten musical score for piano, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The music features a variety of dynamics and articulations.

System 1: Treble staff begins with a melodic line. Dynamics include *cres*, *cen*, *do.*, *mf*, and *p*. The bass staff provides harmonic support.

System 2: Treble staff continues the melodic development. Dynamics include *mf*, *f*, and *ff*. The bass staff features a steady eighth-note accompaniment.

System 3: Treble staff has a more active melodic line. Dynamics include *f*, *mf*, and *p*. The bass staff continues the eighth-note accompaniment. A first ending bracket is present at the end of the system.

System 4: Treble staff continues the melodic line. Dynamics include *p* and *e leggiero.*. The bass staff continues the eighth-note accompaniment.

System 5: Treble staff continues the melodic line. Dynamics include *pp*. The bass staff continues the eighth-note accompaniment.

System 6: Treble staff continues the melodic line. Dynamics include *pp*. The bass staff continues the eighth-note accompaniment. A first ending bracket is present at the end of the system.

111

This musical score is for a piano and voice piece, spanning measures 111 to 169. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of six systems of staves. The first system (measures 111-116) features a piano introduction with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 117-122) introduces the voice part with the lyrics "cres - cen - do." and "diminuendo." The tempo changes to "a Tempo." in measure 123. The third system (measures 123-128) continues the piano accompaniment. The fourth system (measures 129-134) features a piano solo with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The fifth system (measures 135-140) continues the piano solo. The sixth system (measures 141-146) features a piano solo with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The score concludes with a double bar line in measure 169.

111

poco ritenuto.

cres - cen - do.

diminuendo.

a Tempo.

f *rf* *f*

1 2 3 1 2 3 1 2 3 5

1

V. S.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. Dynamics and articulations are indicated throughout the piece.

System 1: Starts with a forte (*fp*) dynamic. The right hand has a melodic line with many beamed notes. The left hand has a more rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). An *8va* (octave) marking is present in the right hand.

System 2: Features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). It includes *8va* markings and *loco.* (loco) markings in the right hand. There are also *2* and *1* fingering numbers.

System 3: Includes dynamics such as *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). It features *cres.* and *cen* (crescendo) markings in the right hand.

System 4: Starts with a mezzo-forte (*mf*) dynamic. It includes *p* (piano) and *mf* (mezzo-forte) markings. The right hand has a melodic line with many beamed notes.

System 5: Includes dynamics such as *p* (piano), *rf* (ritardando forte), and *p* (piano). It features *8va* and *loco.* markings in the right hand.

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *loco.* (loco) and *poco a poco crescendo.* (poco a poco crescendo). The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is arranged in a standard musical score format, with the right staff of each system typically containing the melody and the left staff containing the accompaniment.

rf *pp* *rf* *pp*

rf *p* *rf* *p* *p*

mf *f* *f* *f* *p*

8^{va} *loco.* *poco a poco crescendo.* *f* *p* *p* *f* *8^{va}* *loco.* *2* *2*

107

p *f* *p* *cres - cen - do.* *f* *ff* *p*

cres - cen - do. *f* *loco.* *p* *cres - cen -*

- do. *mf* *p* *f*

1 2 Viol. *p* e leggiero.

2 Violoncello. 3 4

mf *pp*

Detailed description: This is a musical score for piano and strings, spanning measures 1 to 16. The piano part is written in two systems, each with a grand staff (treble and bass clef). The first system (measures 1-8) features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include piano (*p*), forte (*f*), piano (*p*), crescendo (*cres - cen - do.*), forte (*f*), fortissimo (*ff*), and piano (*p*). The second system (measures 9-16) continues the piano part with similar rhythmic complexity. Dynamics include crescendo (*cres - cen - do.*), forte (*f*), piano (*p*), *loco.*, piano (*p*), crescendo (*cres - cen -*), and piano (*p*). The string section enters in measure 11. The Violin part (Viol.) is in the upper staff of the second system, marked *p* e leggiero. The Violoncello part (Violoncello.) is in the lower staff of the second system, marked *p*. Both string parts have measures numbered 1 through 4. The piano part concludes in measure 16 with a mezzo-forte (*mf*) and pianissimo (*pp*) dynamic.

pp

crescendo. *f* *poco ritenuto e diminuendo.*

a Tempo.

un poco *ritenu to.* *Poco Adagio.* *M.M. = 92.* *ff* *p e dolce.* *tr*

ff *p* *ten.* *rallent.* *attacca.*

Prestissimo.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 6/8, indicated by a '6' over the first staff and an '8' below it. The tempo is marked 'Prestissimo.' at the beginning.

- System 1:** The right hand plays a rapid sixteenth-note melody, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present.
- System 2:** The right hand continues with a similar rapid melody. The left hand features chords and eighth notes. Dynamic markings *f* (forte) and *rf* (ritardando forte) are used.
- System 3:** This system includes a wavy line with an '8' above it, indicating an eighth-note pattern. The right hand has a melodic line with slurs, and the left hand has chords. Dynamic markings *f* and *rf* are present. The word 'loco.' is written above the staff.
- System 4:** The right hand has a complex melodic line with many accidentals. The left hand has chords and eighth notes. Dynamic markings *f* and *p* (piano) are used.
- System 5:** The right hand continues with a rapid melody. The left hand has chords and eighth notes. Dynamic markings *f* and *p* are used.

Handwritten: 8, 3, 4, loco. 4, 3

ff Ped.

Handwritten: loco. Tempo listesso. cong loco. Il più prestissimo.

f cong

M.M. 152.

poco a poco cres - cen - do. **f**

Handwritten: 8, loco.

ff Ped.

568098

Allegro con brio.

Allegro con brio.

TRIO.

mf dim. p mf p

dim. p mf p

mf f dim. p pizz.

f arco. f mf marcato.

mf rallent. p a Tempo. mf dolce.

pizz. arco. cres - cendo. mf p

f f ff

p cres - cen - do. mf p

p cres - cen - do. mf p

169

22
VIOLONCELLO.

169

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, cresc., con energia, poco a poco, marcato, con sforza, dolce, ten.), articulation (pizz., arco., tr.), and fingering numbers (1, 2, 3, 4). The music features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like 'con energia' and 'con sforza'. The piece concludes with a final measure marked 'ff'.

4

pizz.

arco.

dolce.

crescendo.

con energia.

3^{me} Corde.

poco a poco crescen-do.

pizz.

crescen-do.

arco.

marcato.

con sforza.

dolce.

tr.

ten. ten. ten.

VOLONCELLO.

5

ANDANTE
con moto.

8
pp pizz.

4
arco. pp fp p tr

dim. tr 2 0 tr

p dim. p 1^o 2^o

ff pp mf tr f tr

pizz. p arco. tr con sforza. r r r dim. p

1 una corda. 2
p poco. ritard. a Tempo pp

pp poco a poco cres - - - cen - - - do il f

dim. p dolce. p ben tenuto.

legatissimo. per - - den - do - si. pp

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VIOLONCELLO.

Poco Adagio.

FINALE.
AL CAPRICCIO.

3

p

perdendosi.

Cadenza.

ff *p* *pp* *attacca.*

PRESTO.

1

f *p* *f* *p*

p *f* *f* *crescen - do.* *f*

5

ff *p dolce.* *mf* *f* *f*

1

f *f* *f* *p* *sempre staccato.*

2 3 4 5 6 7 8

pp

f *p* *f* *p* *p dolce.*

f *f* *f* *f*

p *poco a poco cres - cen - do.* *f*

p *f* *f* *p* *p cres. f*

ff *p* *cres - cen - do.* *f* *ff* *fp*

VOLONCELLO.

7

3
dolce.
nyf
f
ff
4
f
dim.
p
pizz.
p
1^o
2^o
pp
p
cres.
arco.
1
ten.
ten.
ritard.doleissimo.
f
nyf
p
rf
f
f
f
1
1
f
ff
p
arco.
pizz.
dim.
p
f
f
p
p
cres- cendo.
f
ff
5

VIOLONCELLO.

Violoncello musical score page 8. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *p*, *mf*, *f*, *rf*.

Staff 2: *rf*, *rf*, *rf p* sempre staccato., *pp*.

Staff 3: *rf*.

Staff 4: *rf*, dolce., *>*, *<*, *>*, *>>*.

Staff 5: *mf*, *rf*, *f*, *f*, *f*, *p*.

Staff 6: poco a poco cres - - cen - do. *f*, *f*.

Staff 7: *p*, *f*, *f*, *p*, *p* cres., *2*.

Staff 8: *ff*, *ff*, *p* cres - - cendo., *f*, *ff*.

Staff 9: *3*, *fp*, *p* dolce., *>*, Solo., *1*, pizz., *2*, *p*.

Staff 10: *f*, *2*, *p*.

VOLONCELLO.

9

pp *cres* *cen* *do.* *f* *arco.* *1* *ritard. dolce.*

ten. 2 *ten. 4* *poco ritard. e cres.* *Prestissimo.* *1* *2* *3*

7 *ben tenuto.* *pizz. rallentando.* *pp pizz.*

4 5 6 7 8 9 10 11 12 13

14 15 16 *arco.* *3* *f* *3* *f*

p *pizz.* *pp*

arco. *7* *ff* *1* *ff*

Tempo listesso *7* *f* *1* *1* *6*

il più prestissimo. *f* *pp* *cres*

p *cres*

cen *do.* *il* *f* *ff* *Fine.*

